

"LEMONS"

FADE IN:

1 INT. THE ROAST - DAY

A CUSTOMER (20) is at the front counter of The Roast, a college coffee shop. Behind the counter is ADELAIDE (40), a stubborn, nosy, and problematic employee.

CUSTOMER

I'll have a large hot tea.

ADELAIDE

What kind of tea are you feeling cocoa puff?

CUSTOMER

Just a regular Earl Grey.

Adelaide grabs the tea and fills a cup with hot water but turns around and gets in the customer's face.

ADELAIDE

Do you want some lemon with your tea?

The customer eyes the large bowl of lemons besides Adelaide.

CUSTOMER

No, I'm good, thanks.

ADELAIDE

(skeptical)

Are you sure?

The customer appears slightly intimidated. Adelaide's lip twitches.

CUSTOMER

Yeah, I just don't do lemons.

ADELAIDE

And I can't do 'don't do' attitude. I don't think you know the power of lemons.

CUSTOMER

What do you mean 'the power of lemons?'

Adelaide looks taken aback.

## 2 OAST BACKROOM - DAY

Adelaide addresses the camera in a confessional.

ADELAIDE

When I first started working at the campus coffee shop, I was *shocked* by many things. First, I realized that someone was spilling the berries all over the floor!

Stock footage of spilled berries flashes onto the screen.

ADRIENNE

(genuinely pissed)

I won't have that kind of savage behavior around The Roast.

ADELAIDE

Then I noticed we were missing a few things. I wanted some flourish at this coffee shop. And that's why I decided we needed lemons.

Footage of Adrienne sprucing up the bowl of lemons.

## 3 INT. CATERING OFFICE - DAY

Bulletin boards with catering orders have 'lemons' written in Sharpie over the orders.

ADELAIDE (O.S.)

I even talked with campus catering about putting more fresh lemon on orders.

## 4 INT. CAFETERIA - DAY

Lemons are being served to confused students in the cafeteria.

ADELAIDE (O.S.)

I even convinced our gullible dining manager Mack about serving lemons in the cafeteria.

## 5 INT. MACK'S OFFICE - DAY

Dining Manager MACK (35), aloof and greasy looking, is sitting at his desk which is covered in food.

MACK

When morning manager Adelaide broke into my office, I could just see the dollar signs in her eyes. She told me about lemons and I knew it was going to be a revolutionary part of the dining program.

6 INT. THE ROAST - DAY

Adelaide sitting casually at The Roast.

ADELAIDE

I came up to Manager Mack and said, 'Listen you dumb sack of Grape Nuts, these students need something to enhance their pallets.' And then he tried to get cozy with me and I had to break the news to Grape Nuts that I'm seeing four people right now.

7 INT. MACK'S OFFICE - DAY

Mack is sexually charged.

MACK

The way Adelaide gives you nicknames inspired by cereals...it's so sexy.

8 INT. THE ROAST - DAY

We return to the scene with Adelaide and the customer.

ADELAIDE

Did you know that lemons are empowering? Lemons help you see in the dark. And by eating lemons, you won't be afraid of the bogeyman.

CUSTOMER

What...

ADELAIDE

Now, I'm gonna put a little bit of lemon in your tea. Just one slice, you won't even taste it.

Adelaide grabs a lemon and a carving knife.

CUSTOMER

I really don't need lemon...

ADELAIDE

I absolutely insist! You know who got me on lemons? It was my grandmother. She ate a lemon every day for breakfast and never had scurvy in her life!

Adelaide cuts off a big slice of lemon and puts it into the hot tea while the customer appears saddened.

ADELAIDE

See? Look at the difference that lemon made! Your tea went from \*tea\* to TEA.

CUSTOMER

I really didn't want...

ADELAIDE

You know, I think this tea needs a little more lemon.

Adelaide is really squeezing the life out a lemon. Pulp, liquid, and seeds are entering the cup of tea.

CUSTOMER

I think you put in enough lemon.

Adelaide is beating the lemon with a rolling pin. She scoops up the destroyed lemon and adds that to the tea.

ADELAIDE

Did I tell you about the benefits of lemons?

Time has passed and the tea is now covered in lemon pieces. The customer looks very timid.

ADELAIDE

Now you go enjoy that lemon tea, you hear?

The customer walks away.

ADELAIDE

They say the customer is always right...right about being wrong!

9 INT. RINT. THE ROAST - DAY

Baristas KAT (20), an emotionless stoic, and MATT (22), a golden labrador in a human, look visibly bored at The Roast.

Kat's eyes go to the lemons.

KAT

So why are we decorating this decrepit coffee shop with lemons?

MATT

I think it's part of Adelaide's initiative to take over The Roast.

KAT

This place needs more lemon *cleaner* than real lemons.

MATT

Do you know what sounds really good?

KAT

For this shift to be over?

MATT

Lemon water!

Kat's emotionless demeanor breaks into an obligatory smile.

KAT

That sounds delicious.

Cuts to Matt and Kat sipping on their lemon waters.

KAT

(without excitement)

This is so exciting.

MATT

I'm glad these lemons are *actually* getting used.

10 INT. THE ROAST - DAY

Adelaide arrives the next morning at The Roast. Adelaide is humming an upbeat tune when she looks down to see a piece of lemon rind on the floor. Adelaide is furious.

11 INT. RACHEL'S OFFICE - DAY

RACHEL (25), a levelheaded ordinary woman, and Adelaide are sitting across from each other in Rachel's office.

RACHEL

I'm confused, you're upset because you

found lemon rind on the floor?

ADELAIDE

I don't think you get it, Raisin Bran. These lemons aren't for the kids. They for respectable, tea-drinking customers! And you're the manager of The Roast. You should be the one on top of your staff. On top figuratively, not sexually.

Rachel looks a little grossed out but remains composed.

RACHEL

But maybe the student workers were cutting up lemons for a customer?

ADELAIDE

This lemon rind was not a customer lemon. This cut-up lemon rind was an 'I'm on the shift and want some of this lemon.'

RACHEL

Is there a way to determine the *purpose* of why a lemon was cut?

ADELAIDE

Oh yes Raisin Bran, I'll have to Google it?

Rachel can't follow along with the word 'Goog-el,' so she switches the subject.

RACHEL

I'm confused, when did we start serving lemons at the coffee shop?

ADELAIDE

Lemons are in *high-demand*. I had a customer the other day who threatened me for half-a-lemon.

Rachel looks taken aback.

RACHEL

How did the customer threaten you?

ADELAIDE

He threatened his looks! They were absolutely deadly.

RACHEL

So it wasn't a serious threat.

ADELAIDE

Serious enough for me to feel a rush of adrenaline...I haven't felt a man's touch in a while.

Adelaide's face is contorted into sexual daydreaming.

RACHEL

Well, I don't think our students are eating all the lemons. I assume customers are ordering lemons for...all types of drinks.

Adelaide stands up with a raised eyebrow at Rachel.

ADELAIDE

I will be investigating who is taking my lemons.

RACHEL

'Your' lemons?

ADELAIDE

Either our tea sales are through the roof or we have student workers who are too comfortable with my lemons.

Adelaide storms out, leaving Rachel confused.

12 INT. THE ROAST - DAY

Student baristas ABBY (20), peppy and bright, and MADDY (18), a 'popular blonde type,' are working at The Roast when Rachel arrives.

RACHEL

Abby, Maddy...have you guys been selling any of these lemons?

MADDY

Lemons? Since when are we selling lemons?

Abby pulls out a lemon from the bowl.

ABBY

I thought these were wax. Are we supposed to be selling them?

RACHEL  
Adelaide thought lemons would go well  
with our hot tea.

MADDY  
We have like three teabags at this  
coffeeshop. I've had more teabags in a  
single weekend.

The camera pans to a very underwhelming tea rack.

RACHEL  
Adelaide believes the student workers  
have been messing with the lemons.  
Have you?

MADDY  
If I was going to mess around with  
fruit, it wouldn't be a lemon Rachel.

Abby nods in agreement.

RACHEL  
Okay. Let me know if anyone does order  
tea with lemon.

MADDY  
I'd probably mess around with a plum.

Rachel eyes the camera before silently turning away.

13 INT. THE ROAST BACKROOM - DAY

Maddy is contemplating during a confessional.

MADDY  
Honestly, I'd probably be pretty open  
to any messing around with any fruit.

14 INT. THE ROAST - DAY

Maddy is now armed with a lemon.

MADDY  
I'm having a blonde moment right now.

ABBY  
Did you forget what the state capital  
is again?



MADDY

No silly, I think we should have a  
lemon juice fight!

Maddy and Abby cut open a lemon in half and squeeze the lemon at one another. Both girls laugh and giggle as they chase each other around The Roast with the lemons.

Two customers appear waiting to order while showing signs of impatience. A third customer appears turned on by the lemon juice fight.

15 INT. THE ROAST - DAY

Student baristas BRITTANY (21), edgy and emo, and DENISE (20), an Eeyore-type personality, are working at The Roast. No customers are around.

BRITTANY

I think I'm going to try and make some  
lemonade.

DENISE

We only have six lemons.

BRITTANY

I'll just use one.

Brittany grabs a lemon and cuts it open.

DENISE

(worried)

Adelaide is gonna be mad. She doesn't  
want us using the lemons.

16 INT. THE ROAST BACKROOM - DAY

A confident Denise is standing in the backroom.

DENISE

Adelaide and I are actually really  
close. We talk every morning and  
confide secrets.

17 INT. THE ROAST - DAY

Footage of Adelaide and Denise appearing to have a deep conversation.

DENISE (O.S.)

Adelaide told me about the time she

thought she was pregnant and how it changed her life. And then I told Adelaide about the time I had smallpox.

18 INT. THE ROAST BACKROOM - DAY

Adelaide appears disoriented.

ADELAIDE  
Who the hell is Denise?

19 INT. THE ROAST - DAY

Brittany pours her ill-looking lemonade into sample cups while fellow student barista MADISON (21), a social justice warrior, appears at the pick-up counter.

DENISE  
It looks really bad.

BRITTANY  
Fine, then don't have some. Madison, what do you think?

Denise grumbles while Madison takes a sip. Madison places the cup down and looks invigorated.

MADISON  
Honestly, I love that a woman made this. I get motivated by female inventors because yes they have boobs and yet they can overcome scientific sexism. You defeated the plague of sexism and the patriarchy to make this drink.

BRITTANY  
So you like it?

MADISON  
No. I think your drink is trash.

20 INT. THE ROAST - DAY

The MORNING LADY (26), an intense-looking alternative woman, walks up to the counter of The Roast. Barista NICK GRACE (20), a total nerd, looks shocked from behind the counter.

NICK GRACE  
Morning Lady...weren't you fired from

The Roast because you went insane?

MORNING LADY

Well I think a lot of us are going insane over these delicious looking pastries we're selling!

The camera zooms in on unappealing pastry.

MORNING LADY

Now that we're not co-workers, you can call me by my real name instead of the nickname 'Morning Lady.'

NICK GRACE

(confused)

So...is it just...Lady?

21 INT. THE ROAST - DAY

Morning Lady is sipping on her coffee.

MORNING LADY

So I didn't really know this, but when I got fired from The Roast that meant I could no longer work there.

In the background, confused student baristas Nick Grace and Madison are ogling Morning Lady.

MORNING LADY

But even though I was fired, I'm still going to come get my favorite coffee around!

Morning Lady takes a sip of her coffee and gags.

MORNING LADY

Oh this is terrible. They should hire someone like me who knows how to make good coffee.

22 INT. THE ROAST BACKROOM - DAY

Nick Grace is absolutely scared.

NICK GRACE

The Morning Lady was fired for destroying The Roast. So we're worried she's come back to the scene of the crime to finish the job.

BEGIN FLASHBACK:

23 INT. THE ROAST - DAY

A montage of footage of Morning Lady pulling out her own hair, creating a tantrum, and throwing things around the coffee shop.

END FLASHBACK.

24 INT. THE ROAST - DAY

Footage of Morning Lady ordering her drink while Nick Grace and Madison look unsure how to handle the situation.

MORNING LADY

That wasn't my best day. For me or for my hair. But I still love the Roast! And the customers still love me and a drink I conceived. My signature beverage, The Flying Monkey, is still a huge hit.

25 INT. THE ROAST BACKROOM - DAY

Matt stands with his arms crossed looking offended.

MATT

No customer has ever bought the Flying Monkey. I don't know why the Morning Lady thinks the Flying Monkey is a hit. The Flying Monkey failed faster than when I took Spanish 101. And I failed that class in three hours. To this day, I still can't go into a Chipotle.

26 INT. RACHEL'S OFFICE - DAY

Adelaide storms in with the bowl of lemons and tosses the bowl of lemons on Rachel's desk. Lemons fly everywhere while Rachel embodies panic.

ADELAIDE

There are five lemons in that bowl Rachel! Five!

RACHEL

Do you need more lemons? Is five not enough?

ADELAIDE

Yesterday I left eight innocent lemons  
in that beautiful porcelain bowl.  
Three lemons have been *murdered*!

Rachel nods her head as if she is connecting Adelaide's  
logic.

RACHEL

'Murdered' feels like a strong word.  
The last time you exaggerated this  
much was when you said a 'brooding  
stranger' was trying to break into the  
storage room. And that stranger was  
just Mack.

ADELAIDE

You saw the footage! Mack looked like  
less of a manager and more of a  
drifter with the taste of thievery.

27 INT. STORAGE ROOM (DAY)

Closed-circuit television footage shows Mack trying to open  
the door to the storage room.

Adelaide appears out of nowhere and tackles Mack to the  
floor.

28 INT. RACHEL'S OFFICE - DAY

Rachel appears skeptical but Adelaide has whipped herself  
into a frenzy.

ADELAIDE

Raisin Bran, you're forgetting that  
three lemons have been vanquished!  
There is no way we had six hot tea  
orders with lemon last night!

RACHEL

Wait, Adelaide, that ratio means we  
need *one whole lemon* for *two teas*?  
That seems like an aggressive amount  
of lemons--

ADELAIDE

DO NOT CALL ME AGGRESSIVE!

RACHEL

I didn't--

ADELAIDE

These kids are going through these lemons as if lemons grow on some sort of money tree!

RACHEL

Lemons do grow on trees--

ADELAIDE

I am sick and tired of coming to work to discover that pilferers have taken my lemons.

Adelaide finally sits down, her anger morphing to sadness.

ADELAIDE

Why are they doing this to me Rachel? Why would they want to hurt ME, their lovely Captain Crunch?

RACHEL

I'm sure the students aren't trying to hurt you.

ADELAIDE

(choked up)

But I feel hurt!

Adelaide lowers her head into her arms. Rachel tries comforting Adelaide by patting her head, but the situation reeks of awkwardness. Adelaide snaps her head upright.

ADELAIDE

I know what I'm going to do. I'm going to set up a secret camera to find who has been eating these lemons.

Adelaide runs out of the office.

RACHEL

I don't think you can do that...

29 INT. THE ROAST - DAY

Adelaide is fiddling with technology and a bowl of lemons.

ADELAIDE

I didn't bring these lemons to The Roast just for fun. I didn't say "Adelaide, you should bring these lemons so the staff can suck 'em dry

like a bunch of lemon vampires."

Adelaide sets up the bowl and makes it look really pretty.

ADELAIDE

I don't know who's been taking these lemons. But I will know soon enough.

30 INT. THE ROAST - DAY

Abby is at The Roast's cash register when she sees the Morning Lady in the distance. Morning Lady vigorously waves while Abby turns to Maddy who is casually seated and reading a magazine.

ABBY

Maddy, the old Morning Lady is here!

MADDY

Didn't she get fired? For like punching someone?

ABBY

No, that was just a rumor.

MADDY

So Morning Lady didn't streak naked and shout racist things throughout The Roast?

ABBY

Who did you hear that from?

MADDY

I dunno. Maybe me. Just now. What's Morning Lady's real name again?

ABBY

I thought you knew!

MADDY

I don't work here for friends.

31 INT. THE ROAST BACKROOM - DAY

Maddy looks smugly at the camera.

MADDY

I work here because I get all my meals here. I wake up and drink a free smoothie. I have free coffee for

lunch. And a free latte for dinner.  
It's perfect.

32 INT. THE ROAST BACKROOM - DAY

Abby looks nervously to the camera in her confessional.

ABBY

I don't think anyone knows The Morning  
Lady's name because we all called her  
The Morning Lady!

33 INT. THE ROAST BACKROOM - DAY

Barista Matt looks smug to the camera.

MATT

Getting everyone to go along with The  
Morning Lady nickname was the second  
best thing I did here. The first was  
convincing them I was qualified to  
work here. I've been here for a year  
and I still don't know what the  
difference is between a latte and a  
vanilla latte. They *both* taste  
terrible.

34 INT. THE ROAST - DAY

Morning Lady arrives in front of the register.

MORNING LADY

Hey, how's it going Abby?

ABBY

Hey! You!

MORNING LADY

Ugh, what a long day! Thought I'd come  
up here to study.

MADDY

(sarcastic)

Great idea.

MORNING LADY

You probably know what I'm going to  
get. I'll take a Flying Monkey,  
created by moi!



ABBY  
 Sounds good, that will be four  
 dollars.

MORNING LADY  
 Ah...it should be three bucks. I get  
 my employee discount.

Abby freezes in awkward pain.

ABBY  
 You don't work here anymore.

MORNING LADY  
 Whoops! I'm sorry, I keep forgetting!

Maddy doesn't even look up from her magazine.

MADDY  
 Yeah, you worked here for a *long time*.  
 A long six weeks it was...

Abby begins making the drink while Morning Lady watches.

ABBY  
 What's in your drink again?

MORNING LADY  
 How do you not know how to make the  
 Flying Monkey? It's a popular choice.

Maddy continues to sit and read.

MADDY  
 Yeah, we're always selling out of the  
 Sailing Monkey.

Morning Lady immediately snaps her head towards Maddy.

MORNING LADY  
 It's the FLYING Monkey.

Morning Lady rotates back to Abby.

MORNING LADY  
 Okay, it's a little bit of ice, a half  
 banana, some caramel sauce, chocolate  
 sauce, espresso, sugar powder, milk as  
 well....a squirt of honey, a splash of  
 coffee, a couple strawberries...

Abby is stressed out and flustering with the smoothie blender.

ABBY  
This is a complicated drink.

MORNING LADY  
(chuckles)  
Fits me, doesn't it?

MADDY  
More than you realize.

ABBY  
I'm struggling to remember all the ingredients.

MORNING LADY  
I can just come behind the counter and make it.

Morning Lady swings around the counter to join a puzzled Abby.

ABBY  
Are you allowed back here?

MORNING LADY  
This is how you do it.

Morning Lady begins making the drink but pauses and turns to Abby.

MORNING LADY  
This brings back so many memories...

MADDY  
Like the memory of when you were fired?

35 INT. THE ROAST - DAY

Adelaide is watching footage taken from the lemon cam. The video is a time-lapse of multiple hands going through the lemon bowl. Adelaide turns to the camera.

ADELAIDE  
I thought we had a lemon problem, but it's a lemon *epidemic*! My camera didn't catch anyone in particular. I realized that by aiming the camera on

the bowl I wasn't getting faces in the shots.

The footage reveals another hand dips into the lemon bowl.

ADELAIDE

No worries, Christopher Columbus didn't just arrive on America's shores and claim America. C-C-bus had to do some hard investigative work. Which is what I did. I found some evidence.

Adelaide holds up a small container of water with lemon.

ADELAIDE

This lemon water is from yesterday's shift. By looking at the schedule, I see that Kat and Matt closed. And on that night shift, those two were squeezing what shouldn't be squeeze.

36 INT. THE ROAST BACKROOM - DAY

Kat and Matt are stocking in the backroom of The Roast when Adelaide and Rachel walk in. Adelaide slams the door shut in an intimidating fashion. Kat and Matt look unfazed.

RACHEL

You told me there was a fire...

ADELAIDE

I handled the fire on the way over here. It turned out that it was a lighter.

Rachel looks confused, but Adelaide steamrolls.

ADELAIDE

Since we're *all* here, why don't we talk about the lemons?

KAT

What about the lemons?

ADELAIDE

Don't act so coy with your manager!

MATT

But Rachel is the manager.

Rachel looks to say something, but Adelaide talks over her.

ADELAIDE  
Hush that mouth Matt.

Matt's slightly gaped mouth closes.

ADELAIDE  
I planted a secret camera that  
revealed the two of you eating my  
lemons. I hope the pulp tasted like  
sin!

Matt and Kat look at Rachel.

MATT  
Adelaide took footage of us? The  
lemons did taste a bit out of season  
by the way.

KAT  
(with no emotion)  
How is Adelaide allowed to film us?  
I'm quite furious.

ADELAIDE  
I had to use *extreme measures* to find  
which brands of cereal were taking  
these lemons.

MATT  
Wait, so do you call me Special K  
because you think I do ecstasy?

Rachel turns to Adelaide.

RACHEL  
I didn't think you had footage of Matt  
and Kat. Didn't you just find a  
leftover water cup with lemon?

ADELAIDE  
(stage whisper)  
Shut up, they don't know that.

KAT  
Well now we know that.

MATT  
What's wrong with enjoying some lemon  
water? It's not like anyone actually  
uses those lemons.

A bewildered Rachel turns to Adelaide.

RACHEL

I thought you said all our hot tea drinkers are clamoring for lemons!

KAT

We sell *maybe* two hot teas a day. And one of those teas is for myself.

37 INT. THE ROAST SEATING AREA - DAY

Kat is sitting at the counter looking bored with her tea.

38 INT. THE ROAST BACKROOM - DAY

Matt talks and poses with an offensive attitude.

MATT

Those lemons sit there and go *unwanted*.

Adelaide's face is floored.

ADELAIDE

The only thing *unwanted* is your attitude you Portland lumberjack reject!

Matt looks like he's stopping himself from crying.

RACHEL

Adelaide, is this true? Are people not using the lemons?

Adrienne reaches out and grabs Rachel's shoulder.

ADELAIDE

Now listen up my co-detective, my investigator. My...right-hand deputy. My county sheriff. My bailiff. My apprehension unit. My Nancy Drew. My Encyclopedia Brown. My Hardy Boy. My Spiderman. My district attorney.

Matt and Kat are confused; Rachel is irritated.

ADELAIDE

(stammering)

My Elliot Stabler from Law and Order SVU. My Scruff the Crime Dog. My

Smokey the Forest Fire Bear. My Carmen  
Sandiego. My Sherlock Holmes...

RACHEL  
(gritty)  
You don't remember my name.

ADELAIDE  
That's not the point Rochelle! We have  
to take care of these lemon thieves!

Rachel has become extremely agitated.

KAT  
We didn't *steal* the lemons, we just  
put them in our water.

ADELAIDE  
Those lemons were for the customers,  
not your grubby hands!

MATT  
If we can't use the lemons, then you  
can't use the honey, cinnamon and  
vanilla syrup that you put in your  
water.

RACHEL  
Adelaide puts *what* in her water?

ADELAIDE  
Someone is acting like they're a  
limited edition of Special K when in  
reality, they're nothing more than the  
regular Special K without straw-  
burries or blue-burries.

RACHEL  
Matt and Kat did nothing wrong.

Adelaide turns and stares down Rachel.

ADELAIDE  
I don't think I asked for your advice.  
You are the Shaggy to my Scooby-Doo.  
In case you never watched the show,  
the show is called *Scooby-Doo*. It's my  
show!

Rachel's jaw is wide open. Adelaide turns to Matt and Kat.

ADELAIDE  
(disgusted)  
Who do you think you are?

MATT  
I think I'm a lost wandering artistic  
soul--

ADELAIDE  
That is not what I meant!

KAT  
I'm Kat, the student manager.

ADELAIDE  
I'm Adelaide, the morning employee,  
and The Roast morning manager.

RACHEL  
Why do you keep thinking you're The  
Roast morning manager? You're not.

ADELAIDE  
Since when am I not a manager?

RACHEL  
You were hired as *just* the morning  
employee.

ADELAIDE  
Don't I get points for having  
management initiative?

RACHEL  
This little fight right now gives me  
serious qualms to even let you be  
promoted to inventory supervisor.

MATT  
Oh, great use of the SAT word  
'qualms.'

ADELAIDE  
I really thought we could have a  
polite conversation about these  
terrible thieves taking lemons. But  
this has turned into a personal attack  
against me.

KAT  
(calmly)  
You're the one who slammed the door  
and started yelling.

ADELAIDE  
IS THAT SO? I CAN'T HANDLE THESE LIES!

Adelaide opens the door and storms out. In the background, a line of customers are at the front counter. Adelaide slams the door behind her.

RACHEL  
All I want to know is if a single  
customer actually ordered a lemon?

MATT / KAT  
No.

39 INT. THE ROAST BACKROOM - DAY

Matt is standing for a confessional.

MATT  
I guess lemon thievery is Adelaide's  
personal pet peeve. My pet peeve is  
when my roommates throw parties. Not  
because of the mess, but because my  
roommates only have parties when I'm  
not home.

40 INT. THE ROAST - DAY

Matt and Kat are still working. Kat helps a customer.

KAT  
Your total is two dollars and fifty  
cents.

The student hands Kat cash.

KAT  
Oh you're paying with cash?

Kat looks to the camera and then turns to the cash register with a giant exasperated sigh. The customer looks a bit unsure of the reason for Kat's misery.

Adelaide approaches the Roast counter alongside Mack as Kat hands back some change.



ADELAIDE

I know Rwanda wasn't tough on you when it came to these lemons.

Kat and Matt look at each other.

KAT

Who is Rwanda?

MATT

Is that a new staff member?

ADELAIDE

But I am willing to *die* to save my lemons.

MATT

I respect that, I feel the same way about quiche.

ADELAIDE

I even brought Dining Manager Mack to discipline you robbers.

Mack steps in front of Adelaide, who glares at Mack for pushing her aside.

MACK

Matt, Kat. Can I call you Matt-Kat?  
Like Kit Kat?

Matt and Kat simultaneously give different answers.

MATT

Yes!

KAT

No.

MACK

Guys, our lemons are for the customers and you shouldn't be eating us out of stock.

MATT

Mack, not a single soul has asked for lemon. Earlier today a student actually *gave* us a lemon. So we're at negative one lemons sold.

KAT

We have so many lemons here that it's like a vineyard!

Shot to a large bucket of lemons.

MATT

(whispers)

Except we don't have wine. Or maybe we should make some.

KAT

(whispers)

God knows this job is insufferable when you're sober.

ADELAIDE

Mack and I are the *managers* of The Roast and the dining campus program...

KAT

Adelaide, why do you keep saying you're a manager? You're not.

MATT

Mack isn't in charge of the Roast. He runs the disgusting, poorly ran and below-par dining hall that even Guy Fieri would say is "too much of a dive."

MACK

I don't know why people blame me for the disgusting cafeteria food, it's beyond my control.

KAT

You're right, as the Dining Hall manager, you have no control over the food quality.

ADELAIDE

Mack, if you give me permission I will discipline these two hooligans. I'll be like a 1960s nun.

MATT

(scared)

Oh my gosh she's going to kill us Kat!

MACK

Since we're on the subject, I talked with Rachel. You're not *actually* a manager Adelaide.

Adelaide looks shocked.

ADELAIDE

Mack, you told me that you *agreed* with me when I told you that I was a manager.

MACK

I remember saying you'd be 'like a manager.' And with Rachel kind of running the coffee shop as the general manager, and with Kat as a student manager, we don't need another person on manager payroll. Especially because Kat doesn't really do anything as a manager anyway.

KAT

(sounds unoffended)  
I'm offended by that comment.

ADELAIDE

I can't handle this news...this is like the time when I got rejected from Wife Swap because I was single and childless!

Adelaide runs away in borderline tears.

MATT

Looks like everything's all good!

KAT

Suddenly I have a desire to binge episodes of Wife Swap.

MACK

Can you two just try not to eat and drink all the products around the coffee shop, okay?

Mack turns to leave The Roast but turns back to face Kat and Matt.

MACK

Oh, can you make me two large lattes

for my ride home? And two of those breakfast scones? And a blueberry smoothie? And a coffee for tomorrow morning? Thanks, I'll come back up in a second to get all that.

41 INT. RACHEL'S OFFICE - DAY

Rachel is giving a confession statement.

RACHEL

Abby told me that our old morning employee got behind the counter at The Roast. I figured I'd go talk to Morning Lady and remind her that she's been fired.

42 INT. THE ROAST - DAY

The Morning Lady is sitting at a table when Rachel approaches.

MORNING LADY

Hey, what's up?

RACHEL

I know you're still getting used to being fired after six weeks of working here. But you can't just go behind the counter and make yourself a drink. You're not an employee anymore.

MORNING LADY

(sighs)

I know. Abby didn't know what she was doing and I was trying to help.

Rachel sits down next to Morning Lady.

RACHEL

Maybe you need a new hobby? Like painting at home or collecting stamps at home. Or maybe visiting forests? Something that doesn't take place here perhaps.

MORNING LADY

I also realized I needed a new hobby so I started knitting!

Morning Lady pulls out yarn and knitting needles.

MORNING LADY

It's perfect, I can knit while I come to The Roast. What do you think of my scarf so far?

The camera zooms in on a poorly made knitted piece that resembles a dishcloth rather than a scarf.

RACHEL

(gritted teeth)

It's the Flying Monkey of knitted scarves.

MORNING LADY

GASP! Such praise...I'm honored.

43 INT. THE ROAST - DAY

CUSTOMER 2 (18) approaches Adelaide at the front counter.

CUSTOMER 2

Hi, can I have hot tea?

ADELAIDE

You can, but you can't get any lemons with that hot tea.

CUSTOMER 2

That's fine, I just want regular tea.

Adelaide sighs and dramatically makes tea. Customer 2 looks unsure why Adelaide is being dramatic.

ADELAIDE

I remember a time when you could get lemons with your tea at this coffee shop.

CUSTOMER 2

I don't like lemons in my tea.

Adelaide's face contorts with hate.

ADELAIDE

Have you ever thought that maybe the lemons don't like you?

44 INT. THE ROAST BACKROOM - DAY

A tired and grief-stricken Adelaide is eyeing the camera in a confessional.

ADELAIDE

I made a tough decision today. I decided that The Roast would no longer be serving lemons.

45 INT. THE ROAST - DAY

Adelaide is packing up the bowl of lemons and hugging each one before placing them into a garbage bag.

ADELAIDE (V.O.)

All these sweet lemons brought was sour juju juice. I guess I'll have to leave the lemonade to Beyoncé.

46 EXT. GARBAGE BIN - DAY

Adelaide heaves the bag of lemons into the trash before turning to the camera.

ADELAIDE

You try and do good things in the world but you get squozed just like the students did to these lemons.

47 INT. THE ROAST - DAY

CUSTOMER 3 (22), who looks a bit unwell, is ready to order.

CUSTOMER 3

Hi! I'm not feeling well, Can I have a hot tea with lemon?

The camera zooms in on Adelaide who looks like she's about to bubble over and explode into anger.

48 INT. RACHEL'S OFFICE - DAY

Rachel is sitting comfortably at with her legs up on the desk.

RACHEL

Yeah, removing the lemons wasn't up to 'Amanda.' I was the one who got rid of the damn lemons.

FADE OUT.

THE END